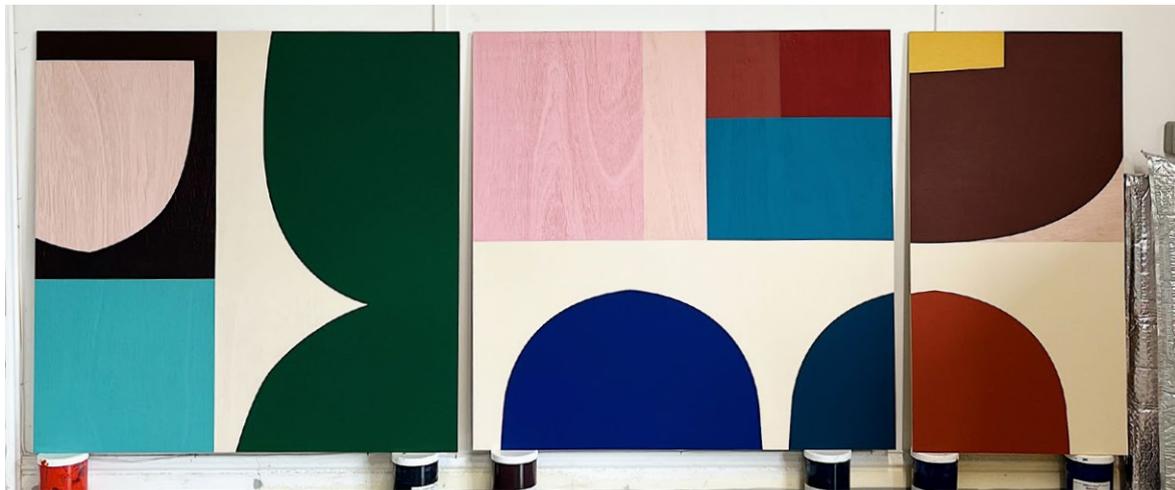


AIR . CONTEMPORARY

JONATHAN LAWES
THE SHAPE OF COLOUR

12 – 28 MARCH 2026

PRIVATE VIEW
WED 11 MARCH, 6 – 8PM



Air Contemporary is delighted to present *The Shape of Colour*, Jonathan Lawes's debut solo exhibition with the gallery, opening from 12 to 28 March 2026. Featuring a new body of work and his largest pieces to date, the exhibition brings together works on paper, large-scale panels and three-dimensional pieces, offering a broad view of an evolving practice that continues to expand in confidence, ambition and scale.

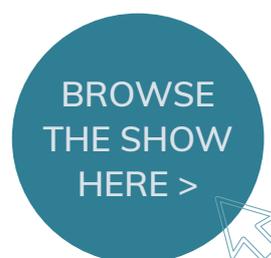
Working from his studio at Thames-Side Studios, Woolwich, close to the River Thames, Lawes has developed a practice shaped by both the physical process of making and the visual rhythms of the city around him - an environment defined by the sweep of the river, the monumental presence of the Thames Barrier, the lingering industrial silhouettes of the docks and Tate & Lyle, and the steady passage of planes rising and falling over City Airport. The studio acts as a space of experimentation, where compositions are tested, layered and refined through hand-pulled silkscreen processes, and where light, surface and colour remain central to the development of each work. Originally trained in Printed Textiles & Surface Pattern Design at Leeds Arts University, Lawes went on to spend much of the following decade living and working in Berlin before returning to the UK to further develop his artistic practice. Alongside exhibiting widely, he has collaborated with a range of leading brands across fashion, interiors and lifestyle, including COS, The Conran Shop, Oliver Spencer, Joseph Joseph, Gandia Blasco and Petit Pli.

The Shape of Colour marks a natural step forward for the artist, giving Lawes the space to work at a scale he has wanted to explore for some time. His process begins intuitively, building compositions from shapes and colours that feel right together. Using screen printing as a hands-on, painterly tool, he layers prints to create depth, movement and energy, with colour often guiding how each work develops.

Lawes's influences range from modernist design to the rhythms and structures of architecture and urban environments. His work stands out for its distinct visual voice, combining graphic clarity with fine-art ambition. Fresh and contemporary yet grounded in craftsmanship, these new works reflect an artist pushing confidently into new territory. As he continues to explore new surfaces, textures and collaborations, Jonathan Lawes is clearly an artist with real momentum.

**FOR FURTHER INFORMATION, IMAGES OR PRESS ENQUIRIES,
PLEASE CONTACT MARIA MORROW:**

✉ MARIA@AIR-CONTEMPORARY.COM





THAMES-SIDE STUDIO



PROCESS



LARGE-SCALE WORKS

VISIT AIR CONTEMPORARY
4 Ham Yard, London, W1D 7DT
020 3340 8356

CONTACT AIR CONTEMPORARY
maria@air-contemporary.com
www.air-contemporary.com
[@aircontemporarygallery](https://www.instagram.com/aircontemporarygallery)